

Contact: colleen@socialchangeilmfestival.org



Global Social Change Film Festival & Institute
www.socialchangeilmfestival.org
Ubud, Bali April 13 – 17
The ARMA Resort

Supporting filmmakers to be effective social activists and social activists to be engaging storytellers

Film Finalists

Climate Refugees

Director(s): Michael Nash

Region: Multiple

Website: www.climaterefugees.com

Trailer: <http://www.socialchangeilmfestival.org/portfolio/finalist-climate-refugees/>

Synopsis: Nash's "Climate Refugees" focuses on the displacement of entire communities worldwide by climate-induced environmental disasters, such as droughts, desertification, hurricanes, cyclones, fires, flooding and tornadoes. Exploring the plight of these diasporic communities, the film challenges viewers to imagine climate change as a significant human rights issue.

Deep Down

Director(s): Jen Gilomen & Sally Rubin

Region: Kentucky

Website: www.deepdownfilm.org

Trailer: <http://www.socialchangeilmfestival.org/portfolio/finalist-deep-down/>

Synopsis: "Beverly May and Terry Ratliff grew up on opposite sides of a mountain ridge in eastern Kentucky, where coal is king. When a mountaintop removal coal mine encroaches on their community, the two find themselves on opposing sides of a debate dividing their community and the world: who controls, consumes, and benefits from our planet's shrinking supply of natural resources?"

Dog Sweat

Director(s): Hossein Keshavarz

Region: Mideast

Contact: colleen@socialchangeilmfestival.org

Website: www.dogsweatthefilm.com

Synopsis: “Using the subversive urgency of cinema vérité, the lives of six young people intertwine in present day Iran. Misunderstood by their families and oppressed by conservative Islamic society, they act out their personal desires behind closed doors. A feminist finds herself in an affair with a married man; new lovers search for a place to be physically intimate; a gay man is faced with an arranged marriage; a female pop singer risks exposure; and a grief-stricken son lashes out at fundamentalists.

Shot clandestinely throughout Tehran before the elections of 2009, Hossein Keshavarz’s provocative film challenges the status quo by providing the new generation of Iranians a fervent voice of rebellion.”

Fambul Tok

Director(s): Sara Terry

Region: Sierra Leone

Website: www.fambultokthemovie.com

Trailer: <http://www.socialchangeilmfestival.org/portfolio/finalist-fambul-tok/>

Synopsis: Terry’s “Fambul Tok” follows John Caulker, founder of the Famul Tok, a grassroots reconciliation organization in West Africa’s Sierra Leone that brings perpetrators and victims together in truth-telling and forgiveness ceremonies. Set in the aftermath of the brutal civil war that devastated the country, the film weaves together stories of redemption, healing and community made possible through their culture of forgiveness. Revealing a side of Africa left untouched by mainstream international media, Famul Tok provides a powerful portrait of the strength and beauty of African culture and community that serves as a lesson to us all.

In the Matter of Cha Jung Hee

Director(s): Deanne Borshay Liem

Region: US/Korea

Website: <http://www.mufilms.org/films/matter-of-cha-jung-hee/>

Trailer: <http://www.socialchangeilmfestival.org/portfolio/finalist-in-the-matter-of-cha-jung-hee/>

Synopsis: “Her passport said she was Cha Jung Hee. She knew she was not. So began a 40-year deception for a Korean adoptee who came to the US in 1966. Told to keep her true identity a secret from her new American family, this eight-year-old girl quickly forgot she was ever anyone else. But why had her identity been switched? And who was the real Cha Jung Hee? IN THE MATTER OF CHA JUNG HEE is the search to find the answers. It follows acclaimed filmmaker Deann Borshay Liem as she returns to her native Korea to find her “double,” the mysterious girl whose place she took in America. Traversing the landscapes of memory, amnesia and identity, while also uncovering layers of deception in her adoption, this moving and provocative film probes the ethics of international adoptions and reveals the cost of living a lie. Part mystery, part personal odyssey, it raises fundamental questions about who we are...and who we could be but for the hands of fate.”

Nothing Rhymes with Ngaparjti

Contact: colleen@socialchangeilmfestival.org

Director(s): Suzy Bates

Region: Australia

Website: <http://www.nothingrhymeswithngapartji.com/main.html>

Trailer: <http://www.socialchangeilmfestival.org/portfolio/finalist-nothing-rhymes-with-ngapartji/>

Synopsis: “Nothing Rhymes with Ngapartji, follows the journey of acclaimed Pitjantjatjara actor, Trevor Jamieson, as he returns to his traditional country to perform his hit theatre show – Ngapartji Ngapartji – to an all-Indigenous audience, in the remote Australian aboriginal community of Ernabella, South Australia.

Trevor has struggled to hold onto language and culture while living away from his traditional country. Ngapartji Ngapartji is a live theatre performance in two languages. But usually the audience is fluent in English not Pitjantjatjara. 2500km from the recent 5 weeks sell-out Sydney Festival season, against the magnificent backdrop of Australia’s central desert Trevor is preparing to face his toughest audience yet.”

There Once Was an Island

Director(s): Briar March

Region: Pacific Islands

Website: <http://www.thereoncewasanisland.com/>

Trailer: <http://www.socialchangeilmfestival.org/portfolio/finalist-there-once-was-an-island/>

Synopsis: “What if your community had to decide whether to leave their homeland forever and there was no help available?

This is the reality for the culturally unique Polynesian community of Takuu, a tiny low-lying atoll in the South Western Pacific. As a terrifying tidal flood rips through their already damaged home, the Takuu community experiences the devastating effects of climate change first hand.”

A Village Called Versailles

Director(s): S. Leo Chiang

Region: New Orleans

Website: <http://avillagecalledversailles.com/>

Trailer: <http://www.socialchangeilmfestival.org/portfolio/finalist-a-village-called-versailles/>

Synopsis: “A VILLAGE CALLED VERSAILLES is a full-length documentary about Versailles, a community in eastern New Orleans first settled by Vietnamese refugees. After Hurricane Katrina, Versailles residents have impressively risen to the challenges by returning and rebuilding before most neighborhoods in New Orleans, only to have their homes threatened by a new government-imposed toxic landfill just two miles away. A VILLAGE CALLED VERSAILLES will recount the empowering story of how this group of people, who has already suffered so much in their lifetime, turns a devastating disaster into a catalyst for change and a chance for a better future.”