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Global Social Change Film Festival & Institute
www.socialchangeilmfestival.org
Ubud, Bali April 13 – 17
The ARMA Resort

Supporting filmmakers to be effective social activists and social activists to be engaging storytellers

Filmmaker Bios

Alex Kelly

Alex Kelly is a media maker and producer based in Alice Springs, Central Australia with a keen interest in social justice and social change. From 2004-2010 she worked with Big hART as Creative Producer of the award winning Ngapartji Ngapartji project.

Kelly has lived in many different places and been involved in a diverse range of projects. She has edited a social justice magazine in Amsterdam, been part of setting up the Melbourne community arts space Irene Warehouse, been a projectionist at the Coober Pedy Drive In, organised activist media events, blockades, actions and protests and was the NT Triple J Arts Reporter.

Kelly has also been on the board of a range of media, arts and political organisations (Arid Lands Environment Centre, RedHOT Arts, Engage Media), worked as an adviser to Senator Bob Brown, Leader of the Australian Greens in Canberra, in 09/10, and was crowned Miss Camel Cup 2008.

In 2008 Kelly won the Australia Council for the Arts Kirk Robson award and was a YouthActionNet fellow. In 2010 she undertook a residency at Cite Internationale des Arts, Paris.

Her most recent documentary Nothing Rhymes with Ngapartji will premiere on ABC TV in 2011. She now runs an outdoor cinema, Lunacine, in Alice and is an active member of Malice Springs Roller Derby League. She is currently working on a feature film and documentary project.

Michael Nash

Michael Nash also known as Michael P. Nash is an award winning Irish-American filmmaker. Best known for his film *Fuel*, a multi-award winning film that Nash wrote, directed and produced. He just wrapped working on a high concept documentary about the human face of climate change. He has several television deals in place, including a reality show he created with Fremantle that he will Executive Produce and a one-hour drama he created/wrote, being set up with CAA/Grosso Jacobson. Nash was born in Chicago and is the founder of Protocol Productions and LA Think Tank.

Sara Terry

Fambul Tok is Sara Terry's first feature-length documentary. A former award-winning reporter for the *Christian Science Monitor* (and founding member of Monitor Radio, the *Monitor's* public radio program), Sara Terry made a mid-career transition into photojournalism and documentary photography in the late 1990s.

The focus of her work since then has been in post-conflict societies. Her long-term project about the aftermath of war in Bosnia—*Aftermath: Bosnia's Long Road to Peace*—was published in September 2005 by Channel Photographics, and was chosen as one of the best books of the year by PDN (Photo District News). Her work has been widely published and exhibited at such venues as the United Nations, Moving Walls/Open Society, the Museum of Photography in Antwerp, and the Leica Gallery in Solms, Germany.

She is the founder of The Aftermath Project, a non-profit grant program that helps photographers cover the aftermath of conflict, and builds educational outreach and partnerships around the understanding that “war is only half the story.” She is currently in production on her second documentary, *FOLK*, about three singer-songwriters trying to make it in the changing sub-culture of American folk music. She is also the frequent guest host of *To the Point*, and *Left, Right and Center*—public radio shows produced by KCRW, Santa Monica, and distributed to stations nationwide by Public Radio International.